

The Twentieth Asian Studies Conference Japan (ASCJ)
International Christian University
July 2-3, 2016

*Information correct as of June 9, 2016. Please check the website for any late changes:
www.meijigakuin.ac.jp/~ascj*

Registration will begin at 9:15 a.m. on Saturday, July 2.

Sessions will be held on the second and third floor of University Hall (Honkan) at International Christian University.

*Registration: Second Floor central hall area of University Hall.
Book Display: Second Floor central hall area of University Hall.*

All rooms are equipped with digital projectors and cables for hooking up laptops. If additional AV equipment is needed, participants should contact Gavin Whitelaw (whitelaw@icu.ac.jp) to make arrangements.

PROGRAM OVERVIEW

SATURDAY July 2

9:15 –	Registration – Second Floor central hall area
10:00 A.M. – 12:00 NOON	Sessions 1–8
12:00 NOON – 1:15 P.M.	Lunch break
1:15 P.M. – 3:15 P.M.	Sessions 9–17
3:30 P.M. – 5:30 P.M.	Sessions 18–25
5:45 P.M. – 6:30 P.M.	Keynote Address – Room 213
6:45 P.M. – 8:30 P.M.	Reception

SUNDAY July 3

9:15 –	Registration
9:30 A.M. – 9:50 A.M.	ASCJ Business Meeting – Room 265
10:00 A.M. – 12:00 NOON	Sessions 26–33
12:00 NOON – 1:30 P.M.	Lunch break
1:30 P.M. – 3:30 P.M.	Sessions 34–41
3:40 P.M. – 5:40 P.M.	Sessions 42–47

The Twentieth Asian Studies Conference Japan (ASCJ)

July 2-3, 2016, International Christian University (ICU), Tokyo

SATURDAY, JULY 2

SATURDAY MORNING SESSIONS: 10:00 A.M. - 12:00 P.M.

Session 1: Room 204

Publishing about Asia in Academic Journals and Book Series (Roundtable)

Organizer/Chair: Bettina Gramlich-Oka, Sophia University

- 1) David Howell, *Harvard Journal of Asiatic Studies*
- 2) Inge Klompmakers, Brill
- 3) Jennifer Munger, *Journal of Asian Studies*
- 4) Bettina Gramlich-Oka, *Monumenta Nipponica*

Session 2: Room 252

Straddling Cultures: Sinophone Communities in Contemporary East Asia

Organizer/Chair: Ngu Ik Tien, University of Malaya

- 1) Dai Ning, Tokyo Metropolitan University
Language Shift and Private Language Planning in Intermarried Families in Japan
- 2) Ngu Ik Tien, University of Malaya
Forging Tools for Cross-Cultural Communication: Ethnic Minority Activism in the Capital City of Malaysia
- 3) Chai Siaw Ling, University of Malaya
The Complexity of Identity: Sarawak Chinese Literature in Malaysian Chinese Literature
- 4) Seah Cheng Ta, The Chinese University of Hong Kong
Voices of Hong Kong and Singapore Sinophone Communities: A Study of Novels by Liu Yichang and Yeng Pway Ngon

Discussant: Yow Cheun Hoe, Nanyang Technological University

Session 3: Room 351

Reproduction and Appropriation in the Japanese Visual Arts

Organizer: Shalmit Bejarano, Hebrew University

Chair: Hiromitsu Kobayashi, Sophia University

- 1) Jungeun Lee, University of Pittsburgh
Displaying Authority: The Ashikaga Shoguns' Chinese Collections and Their Formal Display
- 2) Yoonjung Seo, Freie Universitat
Chinese Images for Commemorative Painting in the Late Joseon Dynasty: A Transcultural Approach to Joseon Art and Visual Culture
- 3) Dylan McGee, Nagoya University
Mapping the Book Trade in Early Modern Nagoya (1794—1854)

Discussant: Hiromitsu Kobayashi, Sophia University

Session 4: Room 251

Modernization, Media and Culture: The Life Experiences of Colonial Subjects under Japanese Control

Organizer/Chair: Hsiu-hui Sun, National Chengchi University

- 1) Sumei Wang, National Chengchi University
Mass Media and the Modern Girl in 1930s Colonial Taiwan
- 2) Pei-ching Hsin, National Chengchi University
Enlightenment or Entertainment Through the Eyes: Exhibitions and Department Stores in Taiwanese Literature during the Japanese Colonial Period
- 3) Hsiu-hui Sun & I-fen Chen, National Chengchi University
Constructing the Concepts of "Happiness": A Comparative Analysis of the Seasoning Product "Ajinomoto" in Taiwan Jih Jih Shin Pao and Sheng Jin Shih Pao
- 4) Eve Chiu, The Foundation for Excellent Journalism Award in Taiwan
Inspecting "Taiwanese Vernacular Text" Debates during the 1930s in Colonized Taiwan from the Magazine Nan-Yin

Discussant: Chiung-wen Hsu, National Chengchi University

Session 5: Room 253

Environmental Aftermath: Industrial Technology Transfers in Post WW2 Northeast Asia

Organizer/Chair: M. William Steele, International Christian University

- 1) M. William Steele, International Christian University
Constructing the Construction State: The Postwar Revival of the Cement Industry in Japan
- 2) Robert Winstanley-Chesters, Australian National University/University of Leeds
Narratives of Mineralogical Collaboration: North Korean and Soviet Mineralogical Development 1945-1950 in the Captured Documents Collection
- 3) Joseph Andrew Seeley, Stanford University
Japanese Colonial Aquaculture and the Environmental Legacies of Sup'ung Dam Construction on the Yalu River

Discussant: Bruce Batten, J. F. Oberlin University

Session 6: Room 203

Trans-Pacific Overtures: Japan-U.S. Exchanges and Collaborations of the 1950s and 1960s

Organizer: Alisa Freedman, University of Oregon

Chair: Mary Knighton, Aoyama Gakuin University

- 1) Kendall Heitzman, University of Iowa
We'll See It All: Japanese Writers Abroad in the 1950s
- 2) Richi Sakakibara, Waseda University
The Politics of "Cultural Exchange": Representations of Japan under the Cold War Scheme
- 3) Alisa Freedman, University of Oregon
The Forgotten Story of Japanese Women Who Studied in the United States, 1949—1966
- 4) Jayson Chun, University of Hawai'i-West O'ahu
The "Pop Pacific": The Growth of Transnational Popular Culture in 1950s and 1960s Japan

Discussant: Mary Knighton, Aoyama Gakuin University

Session 7: Room 352

After Digital Humanities: Urban Cartographies of Modern Japan

Organizer/Chair: Christophe Thouny, The University of Tokyo

- 1) Christophe Thouny, The University of Tokyo
Cartographies of Modernity in Nagai Kafū's Hiyorigeta and Sumida-gawa
- 2) Sarah Frederick, Boston University
Departed Cartographies: Natsume Sōseki Maps His Arrival in Post-Shiki Kyoto
- 3) Sayumi Takahashi Harb, Independent Scholar
Expanding Kyoto's Gendered Geographies: Meiji Modernity and the Rise of "Urban" Utamakura
- 4) Earl Jackson, National Chiao Tung University
Terminal Reader: Catastrophic Urban Literacy in Abe Kōbō

Discussant: Anne McKnight, Shirayuri College

Session 8: Room 314

Individual Papers 1: East Asian Law, Politics, and Religion

Chair: Alex Vesey, Meiji Gakuin University

- 1) Wu Guo, Allegheny College
"Cowshed": The Extra-Judicial Disciplinary Penalty during the Chinese Cultural Revolution
- 2) Cynthia Daugherty, Seinan Gakuin University
Elizabeth Vining and Christianity in the Imperial House: Advancing Common Goals of Occupier and Occupied in Early Post-War Japan
- 3) Kim Sunil, Kyung Hee University:
Violent Entrepreneurs Turned Nationalist Instruments: The Evolution of Non-State Political Coercion in South Korea
- 4) Silja Keva, University of Turku
The National Diet of Japan and Parliamentary Diplomacy: Japan's Participation in the Asia-Europe Parliamentary Dialogue
- 5) Franziska Schultz, University of Tübingen
Economic Effects of Political Shocks to Sino-Japanese Relations in Annual Reports of the Japan-China Economic Association

LUNCH BREAK 12:00 P.M. - 1:15 P.M.

SATURDAY AFTERNOON SESSIONS I: 1:15 P.M. - 3:15 P.M.

Session 9: Room 204

Fracturing of Traditional Diplomatic and Trade Relations in 16th—17th Century Japan

Organizer/Chair: Csaba Olah, International Christian University

- 1) Igawa Kenji, Seijo University
Some Examples of Trade Traditions in Sixteenth Century Japan
- 2) Okamoto Makoto, The University of Tokyo
Transformation of Diplomacy and Trade in Japan during the 16th—17th Centuries
- 3) Maria Grazia Petrucci, University of British Columbia
Back to the Past: Piracy and Diplomacy in Relations between Japan and Ryukyu
- 4) Lucio de Sousa, Tokyo University of Foreign Studies
Japanese Slavery and the Iberian Legislation

Discussant: Csaba Olah, International Christian University

Session 10: Room 351

Shifting Boundaries, Ambiguous Identities: State and Non-State Actors in Waste Management and Recycling in East Asia

Organizer: Rebecca Tompkins, Leiden University

Chair: Katarzyna Cwiertka, Leiden University

Rebecca Tompkins, Leiden University

- 1) “Our Mission As Women:” Cooperation between Women’s Groups and City Authorities in the Garbage Campaign of Prewar Tokyo
- 2) Hyojin Pak, Leiden University
Managing the Disorderly: Formal and Informal Actors in Making Seoul’s Nanji Landfill, 1978—1993
- 3) Adam Liebman, University of California, Davis
Controlling Waste in Kunming, China: Struggles to Order and Govern the Urban Environment

Discussant: Tomoko Okayama, Taisho University

Session 11: Room 253

“Queer” Lines: Genders and Sexualities in Institutions and at Play in Japan (Part I)

Organizer/Chair: SPF Dale, Hitotsubashi University

- 1) SPF Dale, Hitotsubashi University
On Medical Terms: Gender Identity Disorder and the Recognition of Non-Binary Gender Identities
- 2) Minata Hara, Japan Sexual Minorities Network for Social Inclusion
Is Gender an “Identity” for All, or Just an Orientation?: Rethinking “Gender Identities” in Japan through Phone Counseling
- 3) Yuen Shu Min, University of Melbourne
Drinking and Partying...Or Something More? Negotiations of Belonging in the Contemporary FTM Scene in Japan

- 4) Mark McLelland, University of Wollongong

Takahashi Tetsu and the Struggle for Freedom of Sexual Expression in Early Postwar Japan

Discussant: Sabine Frühstück, University of California, Santa Barbara

Session 12: Room 203

Theorizing the Other in Urban Spaces of Play in Tokyo

Organizer/Chair: Jamie Coates, Waseda University

- 1) Jamie Coates, Waseda University

Playing in Ikebukuro: Negotiating Exclusion in Chinese Migrant Spaces of Play

- 2) Toru Takeoka, Hitotsubashi University

Performative Othering and the Possibility of Inclusion: The Case of Tokyo's Kabukichō Red Light District

- 3) Mira Lequin Malick, Waseda University

Things that Cultivate in the Dark: Tropes, Templates and Gendered Prosumption

- 4) Alexandra Hambleton, Bunkyo Gakuin University

The Buzz of Liberation: Sex Toys, Desire, and Feminist Potential in Contemporary Japan

Discussant: Akiko Takeyama, University of Kansas

Session 13: Room 252

Minorities/Minority Languages in Asia

Organizer/Chair: Christian W. Spang, Daitō Bunka University

- 1) Suraj Shrestha, Daitō Bunka University

Minority Language Policy and Practice in Nepal

- 2) Nang Seng Hong, Independent Scholar

On Shan Language Revival in Burma

- 3) Igor Tarakanov, Daitō Bunka University

On the State of Yiddish Preservation in the Russian Far East

- 4) Zhang Yongsheng, Daitō Bunka University

Standard Mongolian Language and the Khorchin Dialect in Inner Mongolia

Discussant: Cezar Constantinescu, Sophia University

Session 14: Room 316

Yōji Yamada: A Filmmaker between the Studios and Post-Studio Eras of Japanese Cinema

Organizer/Chair: Jose A. Montaña Muñoz, Universitat Pompeu Fabra

- 1) Francisco Javier López Rodríguez, Nagoya University

Depictions of Parenthood in Yōji Yamada's Family-Themed Films

- 2) Kenta Kato, Waseda University

Yōji Yamada Remakes: Representation of Something Older

- 3) Jose A. Montaña Muñoz, Universitat Pompeu Fabra

The Twilight of an Era of Filmmaking: Yōji Yamada and Jidaigeki

Discussant: Karen Severns, Waseda University

Session 15: Room 314

Individual Papers 2: Contemporary East Asian Literature

Chair: Jenine Heaton, Kansai University

- 1) Li-ping Chen, University of Southern California
Searching for (Alter)native Soil: Eikan Kyu and the Politics of Homecoming in Postcolonial Displacement
- 2) Hiroaki Matsusaka, University of Michigan
Colonial Borderlands in Japanese Proletarian Literature: Maedakō Hiroichirō's Novels on Korea and Contested Representations of Hwajŏn
- 3) Wu Xiaofang, The Chinese University of Hong Kong
A Quest for East-West Religious Dialogue: On Helen M. Hayes's Abridged Translation of Xiyouji (1930)
- 4) Makiko Mori, Auburn University
Does Money Kill Culture?: Money Matters in the Early-Republican Popular Fiction Industry
- 5) Nicholas Lambrecht, University of Chicago
Returnee Postmemory: The Emergence of Second-Generation Japanese Repatriation Literature

Session 16: Room 251

Individual Papers 3: Japanese and Chinese War Memory

Chair: Karl Friday, Saitama University

- 1) Han Jung-Sun, Korea University
Making of Dark Heritage in Contemporary Japan
- 2) Torsten Weber, German Institute for Japanese Studies DIJ Tokyo
The Nanking Massacre and the Use of History in Japanese-Chinese Relations
- 3) Shota T. Ogawa, University of North Carolina at Charlotte
The Work of Commemoration in the Age of Digital Colorization: Recent NHK War Documentaries
- 4) Aya Ezawa, Leiden University
Japanese Children Born of War and the History and Memory of WWII
- 5) Hao Xiaoyang, Kyushu University
The Treatment of Sexual Violence in the Class B/C War Crimes Tribunals Conducted in the Republic of China

Session 17: Room 352

Haiku in Contemporary Practice (Roundtable)

Chair: Philip Rowland, Tamagawa University

- 1) Philip Rowland, Tamagawa University
- 2) Toru Kiushi, Nihon University
- 3) Ayako Takahashi, Nagaoka University of Technology

SATURDAY AFTERNOON SESSIONS II: 3:30 P.M. – 5:30 P.M.

Session 18: Room 352

China as an Emigrant Destination: Foreign and Internal Migrants in the PRC

Organizer/Chair: Igor Saveliev, Nagoya University

- 1) Roberto Castillo, The University of Hong Kong
Red Money: Nigerian Money Spraying, Music and Aspirations in China
- 2) Ying Yang, Nagoya University
Two African Communities in China: A Comparative Study of African Migrants in Yiwu and Guangzhou
- 3) Zhiyi Li, Nagoya University
Is Woman's Eeman (faith) at Home?: A Case Study of the Construction of Sisterhood Relations by Internal Muslim Female Migrants in Yiwu, China

Discussant: Igor Saveliev, Nagoya University

Session 19: Room 351

Rethinking Power in the Periphery in Medieval Japan

Organizer: Monika Dix, Saginaw Valley State University

Chair: Kendra Strand, St. Olaf College

- 1) Erin L. Brightwell, University of Michigan
Reflecting Authority: Mobilizing Traditions in Medieval Discourse on the Past
- 2) Kendra Strand, St. Olaf College
Ruling from the Periphery: Constructing Imperial Authority in Medieval Japan
- 3) Hanna McGaughey, University of Trier
How a Goddess Enters Politics
- 4) Monika Dix, Saginaw Valley State University
Sacred Placemaking in Medieval Japan: Mapping Landscapes, Narratives, and Spatial Practices in the Taima-dera jikkai-zu byōbu

Discussant: Michelle Kuhn, Nagoya University

Session 20: Room 253

“Queer” Lines: Genders and Sexualities in Institutions and at Play in Japan (Part II)

Organizer/Chair: Michelle Ho, Stony Brook University

- 1) Michelle Ho, Stony Brook University
Queer Attachments: Inhabiting Affective Spaces in Japan's Drag Cafes
- 2) Adrienne Johnson, University of Tokyo
Josō or Gender Free? Queering Gender Expression in Visual Kei
- 3) Akiko Mizoguchi, Hosei University/Tama Art University
Birth of a New Queer Community: Theorizing BL As a Transformative Genre

Discussant: James Welker, Kanagawa University

Session 21: Room 203

“Otaku,” Reality, Politics: Labeling and Gender in Contemporary Japan

Organizer/Chair: Patrick W. Galbraith, Duke University

- 1) Björn-Ole Kamm, Heidelberg University
Masculinities and Femininities between Authenticity, Plausibility, and Otaku Stereotypes: How Language Makes Realities in Japanese Table-talk RPGs
- 2) Lien Fan Shen, University of Utah
Otaku Identity As a Strategy to Transgress Normative Sexuality and Gender Politics in Genshiken Nidaime
- 3) Patrick W. Galbraith, Duke University
Real(ity) Problem: “Otaku” and the Politics of Imagination
- 4) Thiam Huat Kam, Rutgers University
The New (Economic) “Reality” of the “Otaku?”: Valuing and Theorizing to Contain Productive Capacities into Consumption

Discussant Jacqueline Berndt, Kyoto Seika University

Session 22: Room 252

In Pursuit of an Education: “Study Abroad” in the Cities of Early Modern Japan

Organizer: Ellen Nakamura, University of Auckland

Chair: Bettina Gramlich-Oka, Sophia University

- 1) Ryō Umihara, Sumitomo Historical Archives
Spreading the Latest Medical Techniques and Knowledge in the Edo Period
- 2) Waka Hirokawa, Senshu University
Breaking the Boundaries of Knowledge Acquisition: The Flexibility of the Medical Education System in Late Tokugawa Osaka
- 3) Ellen Nakamura, University of Auckland
Choosing a Study Destination: The Recollections of Sagara Chian (1836—1906)
- 4) Takeshi Moriyama, Murdoch University
The Making of a Mapmaker: Shibata Shūzō (1820—1859) and the Institute for Western Studies (Bansho shirabesho)

Discussant: Bettina Gramlich-Oka, Sophia University

Session 23: Room 316

Reframing Tradition to Tackle Contemporary Problems: The Parodic World of Ch’oe Inhun

Organizer/Chair: Barbara Wall, University of Hamburg

- 1) Dennis Wuerthner, Ruhr University
On Adaptations of Chosŏn Dynasty Literature by Ch’oe Inhun
- 2) Jaejin Koo, Semyung University
History, Ethics, and Nostalgia in Ch’oe Inhun’s Parodic Play Hans and Gretel
- 3) Barbara Wall, University of Hamburg
Polyphony Reloaded: A Comparison of Ch’oe Inhun’s Sōyugi and Gao Xingjian’s Late-Twentieth Century Lingshan as Parodies of the Sixteenth Century Xiyouji

Discussant: Haehyun Park, Chosŏn Ilbo

Session 24: Room 251

Individual Papers 4: Prewar East Asian History

Chair: Paul Clark, West Texas A & M

- 1) Dong Yuting, Harvard University
Localization of an “Imperial” Garden City: A History of Green Land in Shinkyō (1932—1945)
- 2) Tongyun Yin, MacLean Collection
Imaging and Imagining Early Republican Beijing: Photographs of the Imperial Relics in the 1920s
- 3) Ayelet Zohar, University of Haifa
Opaque Photography: Anti-Photography, Surface and the Images of the Sun in Japanese Photography
- 4) Silvio Vita, Kyoto University of Foreign Studies
Exotica of the Japanese Past: Shinmura Izuru (1876—1967) and the Representation of the Christian Century
- 5) Lisa Yoshikawa, Hobart and William Smith Colleges
Exporting to Extinction?: Animal Conservation and Western Imperialism in Meiji and Taishō Japan

Session 25: Room 314

Individual Papers 5: Contemporary East Asian Culture and Religion

Chair: Gavin H. Whitelaw, International Christian University

- 1) Daisy Yan Du, Hong Kong University of Science and Technology
International Childhood Fraternity: Imagining the West in Animated Films in Socialist China
- 2) Benjamin Hiramatsu Ireland, University of Michigan, Ann Arbor
Marcel Proust’s Queer Japan
- 3) Ono Sayako, Independent Scholar
The Body and Akogare: Women Who Express Themselves through Dancing Ballet
- 4) Yuki Ohsawa, University of British Columbia
Technological Bodies: Reconceptualizing the Cyborg/Human Relationship through Japanese Anime and Manga
- 5) Charles Cook, University of North Carolina, Chapel Hill
Reimagining Religion: NGO Discourses in Post-3.11 Japan

**Presentation of Graduate Student Paper Award
&
KEYNOTE ADDRESS**

“What Global Asia Meant to Anthropology c. 1900”

**Laurel Kendall
American Museum of Natural History and
President, Association for Asian Studies**

Room 213

Saturday 5:45 P.M. – 6:30 P.M.

**RECEPTION: 6:45 P.M. – 8:30 P.M.
ICU Dining Hall**

SUNDAY, JULY 3

**Room 265
Business meeting: 9:30 A.M. – 9:50 A.M.**

SUNDAY MORNING SESSIONS: 10:00 A.M. – 12:00 P.M.

Session 26: Room 352

Changes and Perspectives in Asian Studies Over Twenty Years (Roundtable)

Moderator: Mark E. Caprio, Rikkyo University

- 1) Linda Grove, Sophia University, China, History
- 2) David Wank, Sophia University, China, Sociology
- 3) Michael Watson, Meiji Gakuin University, Japan, Literature
- 4) M. William Steele, ICU, Japan, History
- 5) Laurel Kendall, American Museum of Natural History, Korea, Anthropology
- 6) Mark E. Caprio, Rikkyo University, Korea, History

Session 27: Room 253**Mental Health/Illness in Contemporary Japan (Part I): Addiction and Self-Help Groups**

Organizer: Paul Christensen, Rose-Hulman Institute of Technology

Chair: Junko Kitanaka, Keio University

- 1) Tom Gill, Meiji Gakuin University
Foreign Models and Local Needs: The Treatment of Compulsive Gamblers in Yokohama
- 2) Rie Yamada, University of Tokyo
The Meaning of "Self-Help" for Families of Patients with Mental Disorders in Japan
- 3) Sachiko Horiguchi, Temple University and Junko Teruyama, University of Tsukuba
Envisioning Individual and Social Change: An Ethnography of Communication Skills Workshops for Adults with Autism Spectrum Disorder

Discussant: Amy Borovoy, Princeton University

Session 28: Room 252**Marginal Issues in Japanese Higher Education**

Organizer/Chair: Maiko Sumino, the University of Tokyo /Japan Society for the Promotion of Science

- 1) Takako Hayashi, University of Tokyo
Expertise and Professional Development of Faculties and Staff Engaged in Student Support at Japanese Universities: Current Situation and Future Outlook
- 2) Jennifer McGuire, University of Oxford /National Museum of Ethnology (JSPS Fellowship)
Accessible Information in Higher Education: A Paradigm for Empowerment for Deaf and Hard-of-Hearing Students in Japan
- 3) Maiko Sumino, University of Tokyo /Japan Society for the Promotion of Science
The Interpretation of Inclusion Practices by Higher Education: A Comparative Analysis of Japan and the United States
- 4) Tomoko Tokunaga, Keio University
Reimagining Minorities in Japanese Education: The Possibilities of International Collaborative Courses in Japan

Discussant: Christopher Bondy, International Christian University

Session 29: Room 204**The Confucian Classics and East Asian Politics**

Organizer/Chair: Hong-Kyu Park, Korea University

- 1) Jae-Hyeok Song, Korea University
Statesman Jeong Do-jeon and The Classic of History
- 2) Sulsoo Park, Korea University
Reformer Zhang Juzheng's Interpretation of The Great Learning
- 3) Gi-Yeon Kim, Korea University and Hong-Kyu Park, Korea University
Mencius and Unification of a Divided Country

Discussant: Tadashi Karube, Tokyo University

Session 30: Room 251

Constitutionalism in Asia

Organizer/Chair: Joseph M. Fernando, University of Malaya

- 1) Joseph M. Fernando, Department of History, University of Malaya
Imagining the Post-Colonial State: Malayan Nationalism and the Framing of the Independence Constitution
- 2) Hasyim Asy'ari, Diponegoro University
Constitutional Change and Re-Designing the State: Towards Strengthening the Presidential System in Indonesia
- 3) Saimin Ginsari, University of Malaya
Revisiting the Spirit of the 1963 Malaysia Federation Agreement

Discussant: Tsuboi Yuji, Tokyo University

Session 31: Room 351

Meditation, Caves and Art in Central Asia

Organizer/Chair: Tamami Hamada, Yokohama College of Art and Design

- 1) Tamami Hamada, Yokohama College of Art and Design
Buddhist Iconography and Visualization in the Central-Pillar Caves in Dunhuang
- 2) Michiyo Mori, Waseda University
Pranidhi Paintings in Kucha and Turfan
- 3) Angela Howard, Rutgers University
The Silent Language of Meditation in the Painting of Kucha
- 4) Nobuyoshi Yamabe, Waseda University
"Meditation Caves" in Kucha, Turfan, and Dunhuang

Discussant: Teruo Nakano, Seijo University

Session 32: Room 316

Individual Papers 6: East Asian Contemporary Film

Chair: Lisa Li, J. F. Oberlin University

- 1) Jessica Ka Yee Chan, University of Richmond
A Simple Life: Aging in Documentary Realism
- 2) Chia-Ning Chang, University of California, Davis
Perspectives from Leftist Cinema: Yamamoto Satsuo and Postwar Japan
- 3) Timothy Iles, University of Victoria
The Semiotics of Water in the Films of Imamura Shōhei
- 4) Sean O'Reilly, Akita International University
Fighting Blind: Zatoichi and Popular Perceptions of Blindness in Late Tokugawa Japan

Session 33: Room 314

Individual Papers 7: Japanese and Korean Families

Chair: Robert Eskildsen, International Christian University

- 1) Isabel Fassbender, Tokyo University of Foreign Studies
Discourses on Family Planning in Contemporary Japan: Gender and Bodies in the Context of Ninkatsu
- 2) Takeshi Hamano, The University of Kitakyushu
The Family That Matters? An Analysis of the Construction of a Social Problem in Contemporary Japan

- 3) Allen Kim, International Christian University
Fathers Across Shores: Intergenerational Relations and Korean Patriarchy
- 4) Kristina Vassil, California State University, Sacramento
The Aesthetics of Migration: Family, Class and Empire in Early Twentieth-Century Japanese Migrant Fiction
- 5) Kathryn Tanaka, Otemae University
Conception in the Hospital: Births, Deaths, and Changing Families in Hōjō Tamio's Fiction

Lunch Break: 12:00 P.M. – 1:30 P.M.

SUNDAY AFTERNOON SESSIONS I: 1:30 P.M. – 3:30 P.M.

Session 34: Room 252

Performance and Representation in Transnational Asia: Refiguring Gender, Sexuality, and Nationality in Colonial and Postcolonial Space

Organizer: Huang-wen Lai, University of Pennsylvania

Chair: Ayako Kano, University of Pennsylvania

- 1) Nayoung Aimee Kwon, Duke University
Performing Interracial and Inter-Ideological Crossings in Transwar East Asia
- 2) Huang-wen Lai, University of Pennsylvania
Showing the Empire on the Big Screen: The Views of Nationalism, Commercialism, and Stardom under Japanese Rule
- 3) Hideyo Konagaya, Waseda University
The Politics of Performing the Native Other in National and Transnational Cultural Policy
- 4) Fang-chih Irene Yang, National Cheng Kung University
Public Sex and Sexualized Politics in Taiwan

Session 35: Room 253

Mental Health/Illness in Contemporary Japan (Part II): Patient/Provider interfaces

Organizer: Paul Christensen, Rose-Hulman Institute of Technology

Chair: Junko Kitanaka, Keio University

- 1) Katsuya Kushihara, Tokyo University
"Pharmaceuticalization" within Japanese Psychiatric Clinics: From the Viewpoint of Pharmacotherapy Users
- 2) Lenna Schlemper, Tokyo University
Young Adults' Mental Health Literacy in Seeking Professional Help for Depression in Japan
- 3) Nicolas Sternsdorff-Cisterna, Tokyo University
Stress and Radiation after Fukushima

Discussant: Kathryn Goldfarb, University of Colorado

Session 36: Room 204

Educating Japanese Women: Intersections with American Values

Organizer: Julia C. Bullock, Emory University

Chair: Sally A. Hastings, Purdue University

- 1) Sally A. Hastings, Purdue University
Government, Church, and Family: American-Educated Japanese Women in Prewar Japanese Society
- 2) Noriko K. Ishii, Sophia University
Transnational Conversations, Liberal Religion and Cosmopolitanism: Women Missionaries in Wartime Japan
- 3) Vanessa B. Ward, University of Otago
Translating Ideas: Chō Takeda Kiyoko and Reinhold Niebuhr between Japan and the United States
- 4) Julia C. Bullock, Emory University
Separate but Equal? Equality and Difference in Discourses of Coeducation in Postwar Japan

Discussant: Patricia Sippel, Toyo Eiwa University

Session 37: Room 352

Disenchantment of the West?

Organizer/Chair: Marius Meinhof, Bielefeld University

- 1) Lili Zhu, Bielefeld University
The Weak Colonizer and its Cooperator: German Colonialism in China after World War I
- 2) Marius Meinhof, Bielefeld University
Negotiating Modernity: Chinese Students Positioning Strategies and the Ideology of Modernization As Colonial Heritage
- 3) Tao Liu, Bremen University
The Emergence of a Chinese Epistemic Community: The Rising Confidence of China?

Discussant: Miho Saito, Ritsumeikan University

Session 38: Room 351

New Perspectives on the Avant-Garde in Twentieth-Century Japanese Art

Organizer/Chair: Noriko Murai, Sophia University

- 1) Mikiko Hirayama, University of Cincinnati
"Bourgeois" or "Avant-garde"?: Bourgeois Parliament and the Lives of the Masses (1931) by Tsuda Seifū
- 2) Noriko Murai, Sophia University
The Avant-Garde Object in the 1950s
- 3) Maki Kaneko, University of Kansas
Being "Japanese" and "Avant-garde" in Post-Occupation Japan
- 4) Namiko Kunimoto, The Ohio State University
Katsura Yuki and the Zoomorphic Avant-Garde

Discussant: Bert Winther-Tamaki, University of California, Irvine

Session 39: Room 316

Rise, Fall, and Normalization of Manga and Anime Culture in Europe and the United States: Empirical Findings and Theoretical Models

Organizer/Chair: Marco Pellitteri, Kobe University

- 1) Clothilde Sabre, Hokkaido University
"Cool Japan" in France: A Massive Plebiscite or a Typical Case of Acculturation?
- 2) Akiko Sugawa-Shimada, Yokohama National University
Characters As a Vehicle for Constructions of Identity: Understanding and Use of Anime among Non-Japanese Audiences
- 3) Marco Pellitteri, Kobe University
A Four-Stage Media Theory of Manga and Anime's Consumption Models in Europe: Boom, Crisis, Fragmentation, and Standardization

Discussants: Dixon Heung Wah Wong, University of Hong Kong and Naohiro Shichijo, National Institute of Science and Technology Policy

Session 40: Room 251

Individual Papers 8: Contemporary Japanese Society

Chair: Edward Drott, Sophia University

- 1) Kaori Takano, Fort Lewis College
Contemporary Strategies for Social Responsibility in the Japanese Business Community
- 2) Kudo Takako, Dokkyo University
Voices from Inside: Perspectives from Japanese Public School Teachers and Foreign National Students on Educational Support in the Public School System
- 3) Florian Meissner, Dortmund Technical University
Ending the "Safety Myth": Failures and Future Challenges of Media Reporting in Post-Fukushima Japan.
- 4) Dorothea Mladenova, Leipzig University
Shūkatsu: Death Management As an Activity of the Enterprising Self
- 5) Sookyung Park, Hankuk University of Foreign Studies
A Study on Emotional Labor and Mental Health Measures in Japan

Session 41: Room 314

Individual Papers 9: East Asian Early Modern History

Chair: Mark E. Caprio, Rikkyo University

- 1) Astghik Hovhannisyan, Hitotsubashi University
Experiments on Humans in Japan: The Forgotten Trachoma Experiment
- 2) Clarence I-Zhuen Lee, Cornell University
The Doctor's Gaze in a God's World: The Interrelation of Medicine and Kokugaku in the Writings of Ueda Akinari
- 3) Zsofia Ujhazy, International Christian University
Thoughts in Textiles: A Semiotic Approach to Edo Period Kosode Design
- 4) Arnel Joven, University of Asia and the Pacific
Medical Traditions in Modern Health Practices in Urban Korea and Japan: Comparing Patterns in Contemporary Health-Seeking Behaviour in Seoul and Tokyo

SUNDAY AFTERNOON SESSIONS II: 3:40 P.M. – 5:40 P.M.

Session 42: Room 253

Horizons of Cultural Translation: Traversing the Translationscape in Modern Japan

Organizer: Wakako Suzuki, University of California, Los Angeles

Chair: Deguchi Tomoyuki, Tōkai University

- 1) Miyabi Gotō, Princeton University
Valorization of “Beauty”: Mechanism of Translation in Meiji Japan
- 2) John Branstetter, University of California, Los Angeles
What Translation Obscures: The Paradigm of Translation and Nakae Chōmin’s Minyaku yakkai
- 3) Wakako Suzuki, University of California, Los Angeles
Becoming an Adventurous Translator: Morita Shiken’s Translation Strategies
- 4) Jordan Smith, Jōsai International University
Translationscapes: Between Translation Practice and Literary Systems In and Out of Japan(ese)

Discussant: Kōno Shion, Sophia University

Session 43: Room 252

Democracy in Indonesia: Struggles across Time

Organizer/Chair: Shane J. Barter, Soka University of America

- 1) Vishnu Juwono, University of Indonesia
The End of Parliamentary Democracy and the Demise of Anti-Corruption Measures during the Post-Revolutionary Era, 1956—1967
- 2) Shane J. Barter, Soka University of America
Under a Rebel Flag: Social Resistance under Insurgent Rule in Aceh
- 3) Colm Fox, Singapore Management University
Democracy and Ethnic Campaigning in Indonesia

Discussant: Takeshi Ito, Sophia University

Session 44: Room 204

“Neo-Plural Society” from the Perspective of the International Migration in Southeast Asia and the Arab Gulf States

Organizer: Masaki Matsuo, Utsunomiya University

Chair: Masako Ishii, Rikkyo University

- 1) Mizanur Rahman, Universiti Brunei Darussalam
Recruiting Migrant Labour in the GCC States: Interplay Between Institutions and Networks
- 2) Masaki Matsuo, Utsunomiya University
Ethnocracy in the Arab Gulf States
- 3) Naomi Hosoda, Kagawa University and Kyoko Matsukawa, Konan University
Identity and Future Prospects among Second-Generation Asian Youth in the Arab Gulf States
- 4) Masako Ishii, Rikkyo University
Formal and Informal Protection for Filipino Domestic Workers in the Arab Gulf States

Discussant: Akiko Watanabe, Bunkyo University

Session 45: Room 352

Political Landscapes of the Pure Land: Buddhism and Politics in Wartime Japan

Organizer: Max Ward, Middlebury College

Chair: Robert Tierney, University of Illinois, Urbana Champaign

- 1) G. Clinton Godart, Hokkaidō University
Nichirenist Navalism: Ogasawara Naganari, Nichiren Buddhism, and the Imperial Japanese Navy
- 2) John Person, University at Albany, State University of New York
Faith in the Ethnos: Shinran and Radical Nationalist Thought in Prewar Japan
- 3) Kunihiro Terasawa, Wartburg College
True Pure Land Buddhism and War Time Teachings and Doctrines (Senji-kyōgaku)
- 4) Max Ward, Middlebury College
The Politics of Spiritual De-Politicization: Buddhism and the Rehabilitation of Political Criminals in 1930s Japan

Discussant: Robert Tierney, University of Illinois, Urbana Champaign

Session 46: Room 351

Religion, the Sciences, and the Mystical: Ideas and Networks in Nineteenth and Twentieth Century Asia and Europe

Organizer: Soumen Mukherjee, Presidency University

Chair: Yoshiko Okamoto, International Christian University

- 1) Ayon Maharaj, Ramakrishna Mission Vivekananda University
The Challenge of the Oceanic Feeling: Romain Rolland's Mystical Critique of Psychoanalysis and His Call for a "New Science of the Mind"
- 2) Soumen Mukherjee, Presidency University
Conscious Souls: Philosophy, Spirituality, and the Psy-Disciplines in Modern India
- 3) Claudia Richter, Leipzig University
Carl Jung and the Struggle Against Cartesian Rationalism: Seeking Support from Asia
- 4) Sajjad Alam Rizvi, Presidency University
Music, Emotions, and Reform in South Asian Islam: Late Eighteenth and Early Nineteenth Centuries

Discussant: Yoshiko Okamoto, International Christian University

Session 47: Room 251

Individual Papers 10: Traditional Japanese and Chinese Literature

Chair: Matthew Strecher, Sophia University

- 1) Xiaolin Duan, Elon University
Pray and Play: Pilgrimage and Tourism around West Lake in Medieval to Early Modern China
- 2) Ka Ki Alan Ho, McGill University
Pacifying the Silk Roads: A Study of the Dou Family and Their Governance in Hexi in Early Eastern Han
- 3) Ying Huang, Nagoya University
Femininity in Feng Zikai's and Lin Wenye's Translations of The Tale of Genji
- 4) Scott Mehl, Bard College
Sources of Modern Japanese Poetry: Fukuzawa Yukichi
- 5) Gouranga Charan Pradhan, International Research Center for Japanese Studies
Sensory Narratives as Expression of Spirituality: A Case Study of Hōjōki