

**The Twenty-fourth Asian Studies Conference Japan (ASCJ)
July 2-3, 2022**

Program Overview

The schedule is set to Japanese Standard Time.
Please calculate the time difference for your location.

Saturday July 2

10:00 A.M. – 12:00 P.M. Sessions 1 – 7

12:00 P.M. – 1:00 P.M. Lunch break

1:00 P.M. – 3:00 P.M. Sessions 8 – 16

3:15 P.M. – 5:15 P.M. Sessions 17 – 26

5:30 P.M. – 6:15 P.M. Keynote

Sunday, July 3

9:30 A.M. – 9:50 A.M. ASCJ Business Meeting

10:00 A.M. – 12:00 P.M. Sessions 27 – 32

1:00 P.M. – 3:00 P.M. Sessions 33 – 38

3:15 P.M. – 5:15 P.M. Sessions 39 – 45

The Twenty-fourth Asian Studies Conference Japan (ASCJ)
July 2-3, 2022

Saturday Morning Sessions: 10:00 A.M. – 12:00 P.M.

Session 1: *Kimono Visions: Fashion, Identity, Play and Murder*

Organizer/Chair: Jan Bardsley, University of North Carolina, Chapel Hill

Discussant: Jan Bardsley, University of North Carolina, Chapel Hill

- 1) Gavin James Campbell, Doshisha University
"The Charms of So Useful and Graceful a Garment": The Kimono in Western Fashion, 1600-1920
- 2) Michiko Suzuki, University of California, Davis
Reading Kimonos on Film: The Makioka Sisters (1950)
- 3) Jennifer Prough, Valparaiso University
Kimono Crowds—Performing Heritage in Higashiyama
- 4) Rebecca Copeland, Washington University, St. Louis
Kimono Confidential: Literary Interludes and Murder in a Debut Novel

Session 2: *Between the Transnational and the International: Shifting Borders of Zainichi Literary Subjectivity in Postwar Japan*

Organizer/Chair: Brett de Bary, Cornell University

Discussant: Watanabe Naoki, Musashi University

- 1) Christina Yi, University of British Columbia
Nationalizing Home: Repatriation and Reconstruction in Post-1945 Japan and Korea
- 2) Ko Youngran, Nihon University
*Women's Mobility and the Emergence of "Zainichi" As a Category:
Between Ri Kai Sei's "Back on the Road Again" (Mata Futatabi no Michi) and "The Woman Who Filled Cloth" (Kinuta o Utsu Onna)*
- 3) Andrew Harding, Cornell University
Transpacific Flows of Postcolonial Affect: "Apache" Koreans and the Production of Zainichi "Minority" in Kaiko Takeshi's Nihon Sanmon Opera.

Session 3: *Authoritarianism in Asia Revisited: Past and Present*

Organizer: Yifan Shi, East China Normal University

Chair/Discussant: Christian Hess, Sophia University

- 1) Shaofan An, Minzu University of China
To Be A Good Party Member: Everyday Encounter with the Authoritarian State in a Grassroots Training Class in Beijing Suburbs, 1950
- 2) Yifan Shi, East China Normal University
Forging an Authoritarian Way of Life: Temporal Politics and Leisure Time in Beijing, 1949-1956

3) Shuaiyu Li, Peking University

The Democratic Promotion and Authoritarian Diffusion in East Asia's Open Regional Integration

Session 4: Individual Papers: Contemporary International Relations

Chair, Roger Brown, Saitama University

1) David Adebahr, Kyoto University

Great Power rivalry and middle-power strategies in contemporary Asia-Pacific: A neoclassical realist analysis of Japan's Asia-Pacific strategy

2) Gitanjali Sinha Roy, Centre for Security and Strategy Studies (CesCube),

Examining Maritime Connectivity between India-Japan: From Indian Ocean to the East China Sea

3) Ágota Duró, Hiroshima City University

Advantages and challenges to Japanese civil society activism to return the ashes of a group of Korean victims to South Korea

Session 5: Individual Papers: Asian History

Chair: Mark Caprio, Rikkyo University

1) Jonathan Glade, University of Melbourne

Colonial Heroes: Images of Son Ki-jōng and Ch'oe Sŭng-hŭi

2) Fabienne Hofer-Uji, Osaka University

The German perception of Japanese Colonial Rule in Taiwan (1895–1914)

3) Jing Sun, The University of Pennsylvania,

The Seas of Protein: Nutrition Science and Fishery in Colonial Korea, 1900-45

4) Yuanfang Zhang, Huron University College

The uneasy pacification: the question of landownership, collective hamlet, and the "bandits" problem in Japan-occupied Manchuria

5) Yun Bai, Yale University

Wang Yangming, a Neo-Confucian Master of Deception

6) Conor Aherne, Independent Scholar

Upping the Ante: Gambling, Gamblers and Go in Heian and Kamakura Japan

Session 6: Individual Papers: Film

Chair: Lisa Li, J.F. Obirin University

1) Jason Chee, University of California

Nationalism as an Aesthetic: Teaching a Different Truth in the Documentary Another Hong Kong

2) Lauri Kitsnik, Hiroshima University

Taking Liberties: Shishi Bunroku's School of Freedom and Its Competing Film Adaptations

3) Colleen A. Laird, The University of British Columbia,

Nishikawa Miwa's Way with Words: Gender, the Japanese Film Industry, and the Art of Adaptation

4) Arora Shweta, The National University of Singapore

The resonance of Bollywood films in Japan: a critique on the socio-linguistic desirability of English Language.

Session 7: Round Table: *The Foreigner Experience in Japan: Work, Family, and Dealing with Difference*

Organizer/Chair: Francis Peddie, Nagoya University Graduate School of International Development

- 1) Anh Bui Thi Kieu, Nagoya University Graduate School of International Development
- 2) William Brooks, Aichi University
- 3) Razel Andrea D. Navalta, Nagoya University Graduate School of International Development
- 4) Mimi Dumalaog, Nagoya University Graduate School of International Development
- 5) Abraham Salazar Lugo, Nagoya University Graduate School of International Development

**Saturday Afternoon Sessions I
1:00 P.M. – 3:00 P.M.**

Session 8: *Individual Papers: Art and Exchange*

Chair: Ed Drott, Sophia University

- 1) Theresa Deichert, Heidelberg University
Contested Sites, Contested Bodies: (Non-Human) Collaborations in Post-3.11 Japanese Art
- 2) Olga Isaeva, University of Bonn
The transcultural, transgressive and transmodern mechanisms behind the artistic Avant-Garde in 1920s Japan
- 3) Briar Pelletier, Nagoya University
Departure from Convention: happening culture, its ephemera, and its memory in the case of art-collective Production Gas
- 4) Chihiro Saka, Ryukoku University
The Adaptation of Japanese Hell Imagery in Funeral Paintings at Longshan Temple, Taiwan
- 5) Christopher Taylor, Johns Hopkins University
The Secret of Gakutensoku's Smile: Artificial Human Design and/as Modernist Art Practice

Session 9: *Global Transfer of Knowledge and the Change of the Local: "Western" Knowledge and Japanese Academia in East Asia, 1890 to now*

Organizer: Juljan Biontino, Chiba University

Chair: Ioannis Gaitanidis, Chiba University

Discussant: Won Nami, Tokyo University Archives

- 1) David Weiss, Kyushu University
Comparative Mythology and Culture Circles: The Impact of German-Language Scholarship on the Study of Japanese Myth

- 2) Juljan Biontino, Chiba University
Dissecting the colonial studies of Yanaihara Tadao (1893-1961): Knowing the West, knowing Korea
- 3) Ulrich Flick, Tohoku Gakuin University
Knowledge transfer as an aspect of Japanese colonial education: The case of 'Manchuria'
- 4) Ioannis Gaitanidis, Chiba University
"Cults" and "spirituality" in Japan: American inspirations and Japanese religious studies in the last 30 years

Session 10: Not Comfortable: Nation and "Comfort Women" Museum in East Asia

Organizer: André Hertrich, Austrian Academy of Sciences

Chair/Discussant: Frauke Kempka, Austrian Academy of Sciences

- 1) André Hertrich, Austrian Academy of Sciences
"We would like to see who was responsible for the system of Japan's military sexual slavery": The Representation of Japanese Perpetrators in Exhibitions on "Comfort Women"
- 2) Markéta Bajgerová, Austrian Academy of Sciences
Between the CCP's Political Objectives: "Comfort women" Museums in Mainland China
- 3) Lee Moore, University of Oregon
The National Meanings of Taiwan's Comfort Women Museum
- 4) Maria del Pilar Alvarez, Universidad del Salvador
Museums as Collective Action Processes. A Case Study on "Comfort Women" Sites of Memory in South Korea

Session 11: The Malleable Nature of Political Rituals in Early Modern East Asia

Organizer: Daniele Lauro, Arizona State University

Chair/Discussant: Colin Raymond, UC Santa Barbara

- 1) Daniele Lauro, Arizona State University
Mediating through ritual: the case of the 1843 shogunal pilgrimage to Nikko.
- 2) Travis Seifman, University of Tokyo Historiographical Institute
Welcoming the Envoys from Abroad: Local Receptions Provided to Lūchūan Embassies to Early Modern Japan
- 3) Shiori Hiraki, Reischauer Institute of Japanese Studies, Harvard University
Tokugawa Ienari and the Power of Displays at Official Visits
- 4) Tae Yeon Eom, University of British Columbia
Ritualized Texts in Meiji Japan's Diplomatic Credentials to Chosŏn Korea between 1867 and 1875

Session 12: Magical Power as a Foundational Aspect of Japanese Religion

Organizer/Chair: Jon Morris, Komazawa Women's University

Discussant: Daniel Friedrich, Sendai Shirayuri Women's College

- 1) Satoshi Sonehara, Tohoku University
Tenkai, Performer of Esoteric Ritual
- 2) Kaoru Oshima, Kansai University
A Study of Japanese Customs Depicted in Makoto Shinkai's Weathering With You
- 3) Michiyo Ogawa, Kansai University
In what ways did Kumano Mountain Asceticism Bring Salvation to Women?
- 4) Jon Morris, Komazawa Women's University
The Social and Institutional Roles of Mokujiiki as Portrayed in the Mokujiiki Yōa Shōnin Eden

Session 13: "Japan" beyond Japan: Reconsidering the Modes of National Border-Crossing in Modern Art

Organizer/Chair: Noriko Murai, Sophia University

Discussant: John Szostak, University of Hawaii at Manoa

- 1) Noriko Murai, Sophia University
Modern Japanese Painting and the Transnational Diffusion of Pictorial Blurriness Around 1900
- 2) Miya Itabashi, Hosei University
The Spread of Ukiyo-e Printmaking in Early Twentieth-century Japan, Britain and the United States
- 3) Yasuko Tsuchikane, The Cooper Union
"Testing Ceramic Art on a Global Stage: Koyama Fujio (1900-1965) and Japan's Two "International" Ceramic Exhibitions in Early Post-World War Two Period

Session 14: The Literary "Discoveries" of Premodern Japan

Organizer/Chair: Umeda Kei, Japan Society for the Promotion of Science (JSPS)

Discussant: Malgorzata Karolina Citko-DuPlantis, Texas State University

- 1) Umeda Kei, Japan Society for the Promotion of Science (JSPS)
From Canon to Data: Oral Transmissions, Bibliographical Essays, Indices
- 2) Nagata Kazuya, Dai-Tokyu Memorial Library
"Filial" Courtesans: History of a Discourse
- 3) Jeffrey Knott, National Institute of Japanese Literature
Commentary Beyond Tradition: The Early-Modern Prehistory of Literary Research

Session 15: The Rivalry Between Jesuits and Mendicants about the Early Modern Japanese Mission

Organizer/Chair: Carla Tronu, Kansai University of Foreign Studies

Discussant: Wei Jiang, Zürich University

- 1) Carla Tronu, Kansai University of Foreign Studies
The rivalry between Jesuits and mendicants in Japan in early 17th century
- 2) Bernat Marti-Oroval, Waseda University
The Tōhoku dispute between Jesuits and Franciscans on the sacrament of confirmation

- 3) Antonio Doñas, Sophia University
Diego Collado and the disputes between Jesuits and mendicants over the evangelization of Japan (1625-1634)
- 4) Hitomi Omata-Rappo, Kyoto University
Reconciliation for the Greater Glory: The Jesuits and Dominicans' joint struggle for the sanctity of the martyrs of Japan

Session 16: Individual Papers: Contemporary Literature

Chair: Matthew Strecher, Sophia University

- 1) Avilés Ernult José Rodolfo, Ritsumeikan Asia Pacific University
Aesthetics of the uncanny: Freud's Unheimlich and Izumi Kyoka's Tasogare
- 2) Ryota Nishino, Nagoya University
Men behaving badly. The search for the Polynesia beauty in the postwar Japanese travelogues by Kita Morio and Kotani Hideo
- 3) Felipe Augusto Soares Motta, Osaka University,
Dystopic Manchuria: Sex, Defeat, and the Emperor in Ricardo Ueki's Shiroi Honō
- 4) Isaac C.K. Tan, Columbia University
From Avant Garde Literature to Population Genetics: The Transwar Intellectual Journey of Koya Yoshio (1890–1974)
- 5) Jana Urbanova, Hosei University
Winter in Japanese and Okinawan Poetry: Comparative Analysis of Different Connotations of Similar Expressions

**Saturday Afternoon Session II
3:15 P.M. – 5:15 P.M.**

Session 17: Japanese Contemporary Culture through Latin American Eyes

Organizer/Chair: Manuel Cisneros Castro Ritsumeikan University

Discussant: Matias Ariel Chiappe Ippolito, Waseda University

- 1) Lisander Martinez Oliver, University of Tsukuba
Mexijuku: Mexico City's Harajuku and the cool outside of Cool Japan
- 2) Lenin Emmanuel Gutierrez Cervantes, Nagoya University
Between Elegy and Apologia: The Frontline War Haiku of Hasegawa Sosei
- 3) Edgar Santiago Pelaez Mazariegos, Waseda University
"If no one else does it, I'll bring it myself": the role of fan entrepreneurs in the distribution and promotion of anime in Mexico
- 4) Manuel Cisneros Castro, Ritsumeikan University
Ōe Kenzaburō's Portrayal of Mexico: The case of the essay collection Hyōgen suru mono: jōkyō, bungaku

Session 18: Kawaii: Past, Present, and Future

Organizer/Chair: Joshua Paul Dale, Tokyo Gakugei University

Discussant: Masafumi Monden, The University of Sydney

- 1) Joshua Paul Dale, Tokyo Gakugei University
The History of Kawaii and Cute: How far back can we go?
- 2) Megan Catherine Rose, UNSW Sydney
Behind the image: voices of kawaii fashion practitioners in Harajuku
- 3) Erica Kanesaka, Brown University
Kamikaze/Kawaii: Cute Drones and the Enmeshment of Hard and Soft Powers

Session 19: Foreign Merchant Experiences in the Treaty Ports of the Meiji Period

Organizer: Andreas Eichleter, University Heidelberg

Chair/Discussant: Egas Moniz Bandeira, Friedrich-Alexander Universität Erlangen-Nürnberg

- 1) Mag. Andreas Eichleter, University Heidelberg
Arthur Richard Weber: A German Merchant Pioneer in Niigata, 1869-1876
- 2) Datong Qiu, University Heidelberg
Chinese Merchants and Japan's Northern Frontier: Zhang Zunsan and his family business in Nineteenth Century Hokkaido
- 3) Steven Ivings, Kyoto University
Western Merchants and the Meiji Restoration: The Case of John H. Duus, an Anglo-Danish Merchant at Treaty Port Hakodate, 1868-1889

Session 20: Individual Papers: Issues on Marginality

Chair: Christopher Bondy, International Christian University

- 1) Anya Benson, Doshisha University
Longing, solitude, and FAQs: Teaching LGBTQ in Japanese diversity guidebooks
- 2) Kathryn Tanaka, University of Hyogo
Writing Public Memory with Women's Bodies: Hansen's Disease and Gender in Mugibaa no shima (Grandma Mugi's Island)
- 3) Saima Khan, Sophia University
Do I Need Education to Empower Myself? Exploring Opinions of Pakistani Women after post- 9/11 Discourse on Females' Education and Empowerment

Session 21: Popular Imagination of Destructive Women in Korean Crime Fiction in Modern Korea

Organizer/Chair: Jooyeon Rhee, Pennsylvania State University

Discussant: Young Shil Youn, Soongsil University

- 1) Sohyeon Park, Sungkyunkwan University
Poisonous Wives in Husband Murder Cases: Representation of Female Criminality in Korean Crime Narratives at the Turn of the Twentieth Century
- 2) Aesoon Choi, Keimyong University
Second Wife as Criminal in Korean Detective Fiction in the 1930s: Focusing on Beautiful Demon (Yŏmma), Incense of Devil City (Mado ŭi Hyngppul), and The Devil (Main)
- 3) Jooyeon Rhee, Pennsylvania State University
Japanese Femme Fatale in Colonial Korea: Focusing on The Death of a Female Spy (1931)

- 4) Heayun An, Sungkyunkwan University
Female Criminals in Modern Korean Mystery Genre in the 1980s

Session 22: Enni and his Environs

Organizer: Stephan Kigensan Licha, Heidelberg University

Chair/Discussant: Abe Yasuro, Nagoya University / Ryukoku University

- 1) Kameyama Takahiko
The Mixture of Zen and Esoteric Buddhism in the Shōichiha Lineage - An Analysis of Chikotsu Daie's View on the "Enlightened Mind"
- 2) Takayanagi Satsuki
The Quest for Unity: The Shōichiha Lineage and Japanese Tendai
- 3) Steffen Döll
Neo-Confucianism in Between: Chinese learning in the Shōichiha lineage
- 4) Stephan Licha
Mantric Zen: The Practice of Zen from Enni to Mujū

Session 23: New Directions in Modern Japanese Art History

Organizer/Chair: Helen Swift, Harvard University

Discussant: Kit Brooks, Smithsonian National Museum of Asian Art, Washington DC

- 1) Chen Jiang, Columbia University
Salvation and Friendship: Kikuchi Yōsai's (1788–1878) Kannongyō emaki
- 2) Helen Swift, Harvard University
From Margins to Mainstream: Kuroda Seiki (1866–1924) in Paris
- 3) Lillian Wies, University of Maryland
Marked: Shima Seien (1892–1970) and the Concept of the "Woman Artist"
- 4) Naomi Kuromiya, Columbia University
Using Familiar Things in New Ways: Teshigahara Sōfū's "Total Flower Arrangements" (1927–1941)

Session 24: Individual Papers: History and International Relations

Chair: J.J. Suh, International Christian University

- 1) Mayumi Itayama, Kokushikan University
Facts of the US-Japan defense cooperation from the 1950s to the 1970s
- 2) Daria E. Grishina, State Academic University for the Humanities
The British seizure of the Komun islands and the Russo-Korean rapprochement in 1884-1885
- 3) Taro Tsuda, Kansai Gaidai University
Shadow Prime Minister in the West: Sato Eisaku's 1962 Foreign Tour
- 4) Calvin Yeo, Waseda University
Sites of Memory in Japan's Industrial Heritage
- 5) Chen Chu, Independent Researcher
The Hong Kong and Shanghai Banking Corporation (1923) as a Colonial-Commercial-Cultural Institution

Session 25: Individual Papers: Sociological/Anthropological Approaches to Asian Studies

- 1) Ian Cipperly, The University of Chicago
The Festivals of Kishū Tōshōgū: Slippages in the Cultural Reproduction and Production of Power
- 2) Minji Jo, Seoul National University
Gendered Service of the Korean Bus Attendants during the 1960s-70s
- 3) Leng Junxiao, The University of Tokyo
Building Connections against Sexual Violence: Shared Trauma in Japan's Flower Demonstration
- 4) Patrick Vierthaler, Kyoto University
Mass Media as a Contested Space of Historic Memory in Post-Democratization South Korea: The Anti-Chosun Movement as an Omen of South Korea's "History Wars", 1998–2004
- 5) Rebecca Tompkins, Senshu University
Conflict and Cooperation in Japan's Waste Management History

Session 26: Individual Papers: Music and Theater

Chair: Curtis Anderson Gayle, Waseda University

- 1) Heike Hoffer, The Ohio State University
Fantastical Fakes: When Japanese Anime Invents Western Classical Music
- 2) Jihye Kim, Osaka University
The Reformation of Kabuki Scripts in the 1890s: Focusing on the Case of Tsubouchi Shōyō
- 3) Simon Regin Paxton, Komazawa University
Japan's Butterfly Trick: Shaping the West's Romantic Perception of Japan
- 4) Abdiel Enrique Sánchez Revilla, Universidad Autónoma de Querétaro
Challenging the Nation through the Sound: The Japanese musical Industry during the Fifteen Year's War (1931-1945)

**Keynote Speech by the AAS President
5:30 P.M. – 6:15 P.M.**

***Female Friendship and Frictions:
Sexual Politics in 1960s Pakistani Cinema***

**Dr. Kamran Asdar Ali
President, Association for Asian Studies
Professor of Anthropology
University of Texas**

Sunday 3 July
9:00 A.M.– 9:50 A.M. ASCJ Business Meeting

Sunday Morning Sessions
10:00 A.M. – 12:00 P.M.

Session 27: *Cultural Interactions and Innovation in Religion, Politics and Science: Global Entanglement from the Early Modern to Modern Era*

Organizer/Chair: Renata Cabral Bernabé, Tohoku University

Discussant: Seiji Hoshino, Kokugakuin University

1) Renata Cabral Bernabé

Religion, Natural Law and the Japanese Christian mission

2) Sora Hoizumi

Japanism and Catholicism in Early Shōwa Japan

3) Bruce G. Grover

General Torio Koyata's Construction of Japanese National Essence in Meiji Era Japan: Inventing the Religious Tradition of Benevolent Government

4) Mitsuhiro Kameyama

Karma Debate in Meiji Japan

Session 28: *Texts and Modernity in Early Twentieth-Century Japan*

Organizer: Joseph Henares, Princeton University

Chair/Discussant: Federico Marcon, Princeton University

1) Joseph Henares, Princeton University

Philosophy and the Modern State: "Personality" and National Morality in Nishida Kitarō's Zen no kenkyū

2) Filippo Gradi, Princeton University

Kita Ikki's Manifesto of Reactionary Modernity

3) Yu-Ning Chen, Washington University in St. Louis

Reading Textiles and Empire in Diary of a Vagabond

4) Adam DeCaulp, Rutgers University

Discursive Construction in Modern Japanese Prose

Session 29: *Un/Mapping Art Network, Book Mania, and Military Tourism in Modern Tokyo: A Reconsideration of Maps and Mapping as Research Resources and Methodology*

Organizer: Susan Paige Taylor, Harvard University

Chair/Discussant: Yoichi Sato, Waseda University

1) Mengfei Pan, Aoyama Gakuin University

Mapping Art Networks, Making the Imagined City: Case Studies of Three Edo-Tokyo Maps

- 2) Yezi Yeo, Rikkyo University
Un/mapping military tourist sites
- 3) Susan Paige Taylor, Harvard University
Map Mania/Mapping Old Book Mania

Session 30: *Troubles in the South: A Southeast Asian Perspective on the Global Cold War conflict*

Organizer: Ayako Tomizuka, Waseda University

Chair: Masaya Shiraishi, Waseda University

Discussant: Hisashi Shimojo, Kobe University

- 1) Ayako Tomizuka, Waseda University
A Lasting Context in the Region: ODA negotiations between The Second Republic of South Vietnam and Japan (1967-1975)
- 2) Tram Luong, Yale University
Agitated Chimera: Cambodia's politics of neutrality and ethnic imagination in the age of troubled alliance (1970-1975).
- 3) Morragotwong Phumplab, Thammasat University
Cold War Mission for Nation Building(?): Thai Troops Involvement in South Vietnam and the Voices from South Vietnamese, 1967 – 1972

Session 31: *Individual Papers – New Perspectives on International Relations*

- 1) Janet Borland, The University of Hong Kong
Cranes in Strange Places: Amassing and Exhibiting Power and Status through Japan's Living Emblem
- 2) Astha Chadha, Ritsumeikan Asia Pacific University
Religious identities and post-secular politics: India's foreign policy in its neighborhood
- 3) Jonathan Lim, The Australian National University
Cyberwarfare and Japan – Charting a right to self-defense
- 4) Aymi Takenaka, Ritsumeikan University
Japan's Diaspora Diplomacy

Session 32: *Individual Papers: Reconsidering Religion*

Chair: Alex Vesey, Meiji Gakuin

- 1) Benedetta Pacini, Keio University
Sacred Space and Relics: identifying the connections between the emergence of statues' hidden repositories and the evolution of temples' geography
- 2) Kota Saito, Kobe University
Rediscovery of Jinnō Shōtōki and Canon Formation in the Meiji Period
- 3) Seungyop Shin, Kookmin University
Living with the Enemies: Japanese Imperialism, Protestant Christianity, and Socialism in Colonial Korea, 1919–45
- 4) Serena Operetto, Ludwig-Maximilians-Universität München (LMU)
The reception of Genshin's Ichijō yōketsu in Japanese Medieval Buddhism

Sunday Afternoon Sessions I
1:00 P.M. – 3:00 P.M.

Session 33: Individual Papers: Literature

Chair: Tove Bjoerk, Saitama University

- 1) Alicia Foley, University of Wisconsin-Madison
Playing Fan Favorites: The Evolution of Chūshingura's Ono Sadakurō
- 2) Saida Khalmirzaeva, Aichi Shukotoku University
*Narrative Development across Cultural and Historical Contexts:
A Case Study of the Asian Versions of The Homecoming Husband*
- 3) Paul Warnick, Brigham Young University
A Look at the Colloquial Language of Edo Japan

Session 34: Fresh Perspectives on Japan's Historical Relationship with Animals

Organizer/Chair: W. Puck Brecher, Washington State University

Discussant: Alexander Vesey, Meiji Gakuin University

- 1) Nakazawa Katsuaki, Sophia University
Hunting and eating deer in pre-modern Japan
- 2) W. Puck Brecher, Washington State University
Approaches to domestic animal care in the Edo period
- 3) Mitsuda Tatsuya, Keio University
Making Way for Foreign Cattle and Beef: Imperial Entanglements, Scientific Interventions, and the Threat of Unfamiliar Bovine Bodies in Modernizing Japan

Session 35: Liberatory Media? Subjectivity in Photography, Video and Music in Japan, 1960-1975

Organizer/Chair: Ji Hye (Alice) Han, Sophia University

Discussant: Imura Yasuko, National Art Center, Tokyo

- 1) Ji Hye (Alice) Han, Sophia University
New Vision in Occupation series of Tomatsu Shomei
- 2) Daniel Abbe, University of California, Los Angeles
Corporeal Freedom: Nakahira Takuma's Theory of Jazz
- 3) A. Colin Raymond, University of California, Santa Barbara
The Reach of Subjectivity and Identity: "Expanded Cinema" and the Works of Imura Takahiko and Matsumoto Toshio

Session 36: Individual Papers: Margins and Borders

Chair: Christopher Bondy, International Christian University

- 1) Eric Vanden Bussche, The University of Tokyo
Constructing Malleable Discourses on Ethnic Identity and National Belonging in China's Southwestern Borderlands, 1930s-40s
- 2) Hanbark Kim, Kyoto University
Floating Population in Imperial China: A study of Exiles in Mid-Qing Era

3) Scott Ma, Waseda University

Chinese Humanity as Multicultural Ideology: On the Discursive Invention of Japanese Chinatowns

Session 37: *Writing Her-Stories Through their Bodies: Women's Experience in the 20th Century Asia*

Organizer: Kaori Yoshida, Ritsumeikan Asia Pacific University

Chair: Yufu Iguchi, Ritsumeikan Asia Pacific University

Discussant: Kae Ishii, Doshisha University

1) Yufu Iguchi, Ritsumeikan Asia Pacific University

Reclaiming the body: The experience of "mark" and the traumatic memory of female genital mutilation/cutting

2) Rin Odawara, Tokyo University of Foreign Studies

Our bodies and imperialism that matter. A (re)encounter of Japanese feminism with colonialism in 1970s

3) Kaori Yoshida, Ritsumeikan Asia Pacific University

Narrating the war from the margin: the potential of women's embodied narratives in Japanese war fictions

4) Christine Yu-Ting Hung, Ritsumeikan Asia Pacific University

Her Body, Her Story, but Our History: Revisiting Hiroshima Mon Amour (Alain Resnais, 1959)? The Formation of Trans-imageity in Good Man Good Women (Hou Hsiao-hsien, 1995)

Session 38: *Individual Papers: Southeast Asia*

Chair: Yoshie Moriki, International Christian University

1) Luis Zuriel P. Domingo, University of Santo Tomas

The Intersection of Historicism, Nationalism, and Liberalism in the Works of Fr. John N. Schumacher, S.J.

2) Thi Tu Anh Nguyen, Viet Nam National University

Esoteric Cham Buddhism in the context of Southeast Asia in the 9th 10th centuries: Enquiry the Vajrapāṇi image worshipped in the Marble Mountain carven in Vietnam

3) Julz E. Riddle, Waseda University

The Woman Question in Wartime Asia: Women writing in the Philippines and Malaya in response to the Greater East Asia Co-prosperity Sphere, 1943-45

4) Jason Alexander, The University of Hawaii

Oceanian Mobilities and Japanese Order: Marshall Islanders Navigating Imperial Systems from 1922 to 1945

5) David Owen, Millersville University of Pennsylvania

An Empirical Analysis of Thai Attitudes, Regional Cooperation and Economic Development

Sunday Afternoon Sessions II

3:15 P.M. – 5:15 P.M.

Session 39: *From Empire to Nation-State: Cultures of Decolonisation in Postwar Japan, 1945-1960*

Organizer: Jonathan Bull, Hokkaido University

Chair/Discussant: Sumiyo Nishizaki, Rikkyo University

1) Steven Ivings

From Black Market to Industry Cluster: Colonial Repatriate Entrepreneurship in Postwar Gifu, Japan

2) Kim Yehbohn Lacey

Examination of Jiro and Taro in the Context of Postwar Japan

3) Jonathan Bull

Turning “Karafuto repatriates” into “sengo kaitakusha”: The celebration of postwar agricultural development in 1950s Hokkaido

Session 40: *Japanese Religious Communities and Institutions in the Pandemic: Adaptations and Innovations*

Organizer/Chair: Paola Cavaliere, Osaka University

Discussant: Erica Baffelli, University of Manchester

1) Paola Cavaliere, Osaka University

Japanese women’s religious and spiritual coping strategies in the time of Covid-19

2) Timothy Benedict, Kwansei Gakuin University

Vaccinating the Heart: Therapeutic Religion in Japan Before and After Covid-19

3) Tim Graf, Nanzan Institute for Religion and Culture

Mediating Divine Protection during COVID-19

4) Kaitlyn Ugoretz, University of California, Santa Barbara

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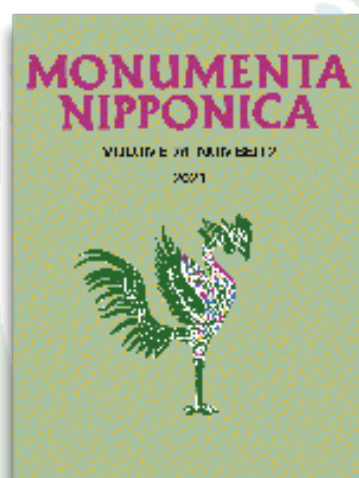
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無数の ひとりが 紡ぐ歴史

日記文化から近現代日本を照射する

田中祐介【編】

明治学院大学教養教育センター専任講師 日本近代文学・思想史
柿本真代・河内聡子・鬼頭理史・志良室正史・竹内瑞穂・堤ひろゆき
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- 総論 「日記文化」を掘り下げ、歴史を照射する
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- III 自己を語り直す——日記・私小説・自伝・回想録
- IV 無数のひとりに出会う

【日記は読み手に都合の良い論証の材料ではなく、未知の他者との出会いであり、新鮮な問いが様々に生まれる磁場である。書き手の人格と人生に敬意を払いながら、紙面に留められた言葉のひとつひとつと向きあい、予見を排して慎重に読み解く。そうすることで過去の言葉は再び生彩を放ち、現在の読者の言葉と思考を揺るがし、再考を促すであろう。すなわち日記の読み解きを通じて出会うのは、社会的属性や特定の歴史経験に還元され得ない個別的な他者、換言すれば無数のひとりにほかならない。】……「総論」「日記文化」を掘り下げ、歴史を照射する」より

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和田敦彦【編】

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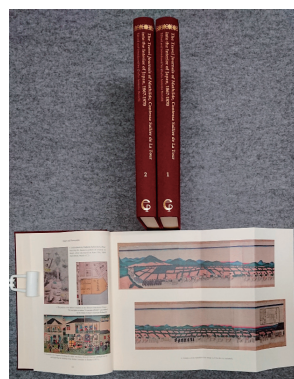
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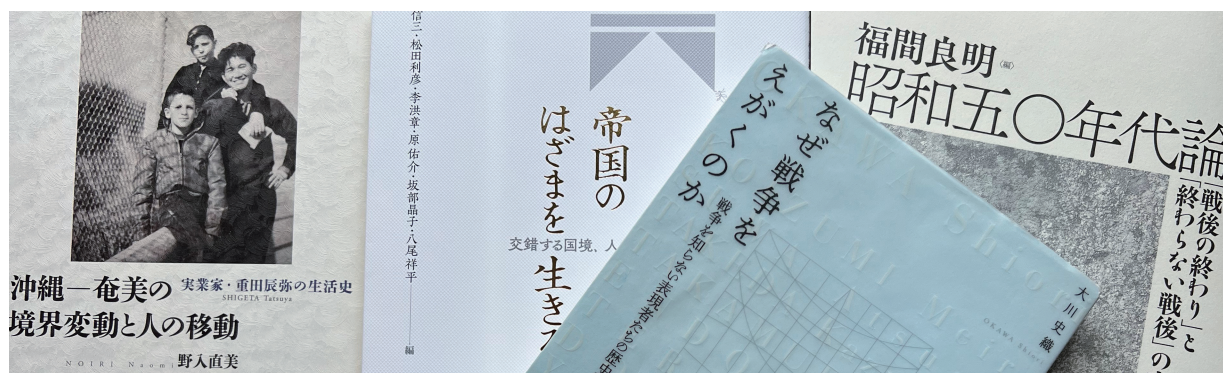
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