

	SATURDAY	A	B	C	D	E	F	G	H	I	J	K	L	M	N
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	4 (Politics, Economics, Others)	6 (Social Studies)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	
1	09:45-11:15	p-001 Chinese Ethics, New Media, and Diverse Living	p-041 Space, Place, and the Transformation of Japanese Student Activism, 1960s – 1980s	p-042 Politics Manifested: Media, Tradition, and Interpretation in Twentieth-Century East Asia	p-064 (Re)Creating Japanese Colonial Peripheries: Gender, Education, and Science across Empire and Cold War	p-066 Masculinity and Standoff in Postwar Japanese Cinema	p-052 Translating Embodied Forms: (Re-)Contextualizing Poetry of Premodern Japan	p-015 Underground Connections: Informal Networks as a Method for Comparative Film History in East Asia	p-065 Female Authors, Translational Narratives, and Colonial Memory	p-114 Displaced Subjects and Diasporic Narratives	p-083 Synthetic Strategies in Indo-Pacific Security	p-009 Co-producing "religion" and "Asia": practices of place, boundaries, and transcendence	i-165 i-169 i-493	i-021 i-155 i-231 i-523	
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	3 (Literature)	4 (Politics, Economics, Others)	6 (Social Studies)	2 (History)	5 (Religion, Intellectual History)	ROUNDTABLE	
2	11:30-13:00	p-005 Kites, Papier-mâché Tigers, and Kimono Dolls: When Childhood and Rituals Intersect with Japanese Crafts and Material Culture	p-016 Imagining Empire, Constructing Asia: Knowledge and Authority in Japanese Thought from prewar to postwar	p-056 Hearing the Environment: Natural Soundscapes in Japanese Music and Literature	p-048 Beyond Linguistic and Cultural Barriers: Language, Translation, and Interpretation in East Asian-Western Diplomacy, 19th–20th Centuries	p-086 Japan's Screen Encounters with the World	p-060 Point of View: Observer, Observed, and Perspective in Japanese Poetry	p-101 Feminism Across Borders: Media and Mediation in Modern East Asia	p-117 The Speculative Aesthetics of Global Asia	p-071 International Migrations Today and Their Politicized Portraits		p-046 "Numb Agency" and the Legacies of Violence	i-109 i-171 i-182 i-384	i-032 i-353 i-452	(r-1) International Journal Publishing in Japan
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	3 (Literature)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	6 (Social Studies)	1 (Art, Culture, Media)	6 (Social Studies)	ROUNDTABLE
3	13:45-15:15	p-006 Mediating Queer Asia	p-053 To Voice a Text: Transnational Cultural and Political Performance in Modern East Asia	p-050 Representations of Aging in Contemporary Asia: Transformations and Adaptations	p-037 Culinary Crossings: Japan's Food and Commodities Beyond the Archipelago	p-075 80 years later: War Memory and Visual Culture in Japan, Korea, and Hong Kong	p-033 Minor Literature and Linguistic Negotiation in the Remapping of Japanese Literature	p-022 Reimagining Nô Theatre: Tradition, Modernity, and the Multiplicity of Identity	p-092 Nomino Naka, Kida Aya, and Yoshiya Nobuko: Texts That Transform and Are Transformed	p-088 Affective Democracy and Civil Society under Strain: Comparative Insights from Asia and Europe	p-077 Beyond the Secret: The Fabric of Ritual Lives in Japan	p-058 Menstruation Matters in Japan: Historical and Contemporary Perspectives on Representations, Governance, and Innovation in Menstrual Health	i-034 i-120 i-261 i-298	i-112 i-172 i-173	(r-4) Confrontation and Cooperation in Japan-Korea Relations, 1868 to the Present
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	6 (Social Studies)	6 (Social Studies)	3 (Literature)	6 (Social Studies)	ROUNDTABLE
4	15:30-17:00	p-010 Asia-Pacific Fandom and Home	p-025 A Culture Transformed, A Nation Redefined: China's Cultural Production during and after World War II	p-051 The (Un)Making of Colonial Relationality: Circulation of Culture across Japan's Colonial and Postcolonial Worlds	p-103 Ghostly Geographies of War and Memory: Transnational Feminist Traces Across Seas, Borders, and Empires	p-091 Real Virtualities in Subaltern Philippine Experience	p-044 The Sojourning Self: Ambiguity, Belonging, and Transformation in Sinophone Literature	p-081 Imagographies and Islamophobia: Visual Culture and Concerns of the Nation	p-038 Japan's Immigration Policy: Politicizing the Depoliticized	p-111 Modern Burmese Buddhism in Context: Psychic Powers, Political Activism, and Heritage Diplomacy	p-090 Rethinking "Inclusionism" in Contemporary Japan through the Voices of Marginalised People	p-017 Dialects of endearment and language policies in Japan: From Amu to the Ryukyus	i-077 i-288 i-296	i-177 i-229 i-334	(r-5) Postwar as Timeframe and Methodology in Japan Studies, Reflections on the States of the Fields
	17:15-18:00	KEYNOTE SESSION: Elora Shehabuddin, "Cultivating a Revolutionary Imagination: Communist Women's Mobilization in Mid-20th-Century Eastern Bengal and Assam"													
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	6 (Social Studies)	6 (Social Studies)	1 (Art, Culture, Media)	6 (Social Studies)	
5	10:00-11:30	p-009 Demon Hunters and the Transnational Turn in Asian Popular Culture	p-043 Evolving Traditions in the History of Japanese Health Care	p-054 Rethinking Youth Media in the Sinophone	p-089 End of empire migration after the Asia-Pacific War: New perspectives and comparative approaches	p-079 Under the Radar: Quiet Interventions in East Asian Painting	p-008 Alternative Translation Practices Across Media and Cultures: Retranslations, Scandalous and Simulpubs	p-109 Form and Formation: Reading Japanese Television as Social and Aesthetic Text Site	p-067 Crisis or Continuity? Contemporary Japanese Conservation Revisited	p-004 Tracing the Shifting Role of the Bishou (美女) in Religious and Intellectual Translation in China: From Buddhist Scribes through Christian Intermediaries to Modern Translators	p-085 After Growth: Community Paradigms for Japan's Demographic Transition	p-108 Ethnographies of Margins and Moralities	i-028 i-103 i-312 i-479	i-289 i-308 i-325 i-428	
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	6 (Social Studies)	6 (Social Studies)	2 (History)	ROUNDTABLE	
6	11:45-13:15	p-102 Reframing Hallyu: Transnational, Digital, and Global Futures of K-Culture and K-Identity	p-026 Materiality of City Landscapes in Twentieth-Century Korea	p-055 Technologies of the body and its measurement	p-074 Revisiting the Global and the Local in East Asian History: From the Western Pacific Perspectives	p-087 Ghosts in the Machine: Negotiating Memory, Technology, and Identity in Japanese and South Korean Popular Culture	p-059 Subtle Hands: Translating, Transforming, and Reframing Art and Literature Across Japanese History	p-100 Infrastructures of Modern Life: Gender, Technology, and the Spaces of Cold War Asia	p-080 Reimagining Social Movement Theory through East Asian Feminisms	p-018 Encoded Politics: Private and Public Emotions in Chinese Poetry: From Qin to Qing	p-029 "Un)Becoming "Asian": Reclaiming the Lives and Memories Beyond Dominant Narratives	p-072 The Emotional City: Memory, Sound, and Belonging in Tokyo's Liminal Spaces	i-095 i-184 i-274 i-343	(r-2) Listening to and Writing with Sound: Rethinking Japanese Studies through Sonic Practices	
		Lunch Session: Publishing with Routledge (Louise Ingham, Editor of Asian Studies, Routledge) - tentative													
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	1 (Art, Culture, Media)	3 (Literature)	5 (Religion, Intellectual History)	6 (Social Studies)	2 (History)	4 (Politics, Economics, Others)	ROUNDTABLE	
7	14:00-15:30	p-032 Reverberations of the "Lost Decade" in the Style and Theory of Japanese Cinema	p-040 Positioning Taiwan in the Post-war International Order: Local and Transnational Perspectives	p-047 Play and Sexuality in Japanese Popular Culture	p-061 Mobilities Between Hong Kong and Southeast Asia Networks, Regulations, and Entanglements in the Twentieth Century	p-110 Engendering Resistance, Moving Beyond Present State: Critical Perspectives on the Cultural Heritage of Indonesia	p-039 Cold War East Eurasian Cultural Diplomacy and the Geopolitics of Literature	p-105 Media, Mediation and Identity in Japanese Literature and Art, 1885–2005	p-082 Tales, Chinese Narratology Across Disciplines	p-084 The Historical Formation of the Notion "Not Wanting to Be a Burden" in Japan: Perspectives from Samurai Instructional Texts, the Life Improvement, and Narratives of "Utsurite"	p-031 Gender and Social Transformation in Contemporary China: The Practices and Dilemmas of Rural Women Balancing Productive and Reproductive Labor	i-050 i-068 i-256 i-446	i-004 i-359 i-473 i-477	(r-3) Possibilities of "queer history" in Japan	
		1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	2 (History)	1 (Art, Culture, Media)	3 (Literature)	4 (Politics, Economics, Others)	5 (Religion, Intellectual History)	6 (Social Studies)	6 (Social Studies)	5 (Religion, Intellectual History)	3 (Literature)	6 (Social Studies)	
8	15:45-17:15	p-034 Sounding Chineseness: Translation, Adaptation, and Hybridity across the Sinophone World	p-036 The Brokered Empires: Go-Betweens and Iberian Networks in East Asia, 1500–1800	p-063 Sound and Text across Borders: The Re-Creation of East Asian Musical and Literary Traditions	p-068 Shaping the Empire: Knowledge Production and Translation of Labor, Nature, and Techniques in Imperial Japan	p-094 "Traumatic Transgressors: Comparing Female Selfhood in Films about Wartime and Neoliberal Japan"	p-023 Aesthetics of Crisis: Reimagining Values through Chinese Literature	p-024 Japan-Taiwan Relations in the Changing Geopolitical Landscape of the Indo-Pacific	p-095 Plural Temporalities: Notions of Time in Thought and Practice from the Edo to the Early Meiji Period	p-062 Cultural Practices and Structural Transformations in Myanmar Society: A Sociological and Anthropological Exploration	p-096 Homelessness (Re)shaped in Contemporary Japan	i-060 i-197 i-180 i-356	i-116 i-152 i-153 i-222	i-094 i-141 i-239 i-285	

LEGEND:

Disciplines
1 (Art, Culture, Media)
2 (History)
3 (Literature)
4 (Politics, Economics, Others)
5 (Religion, Intellectual History)
6 (Social Studies)